

MOZAMJAM

Martin Doyle

Adding Voices

Musical score for the "Adding Voices" section, measures 1-4. The score is in 4/4 time and consists of five staves:

- Nagado 1 (Call):** Measures 1-4. Measure 1 contains a melodic line with eighth notes and accents, with the rhythm *R L R L R L R L R L R L R L* written below. Measures 2-4 contain a slash symbol ($\%$).
- Nagado 2 (Answer):** Measures 1-4. Measure 1 is empty. Measures 2-4 contain a single eighth note on the staff.
- Mozambique:** Measures 1-4. Measure 1 is empty. Measures 2-4 contain a single eighth note on the staff.
- Ra-Diddle-Pa:** Measures 1-4. Measure 1 is empty. Measures 2-4 contain a single eighth note on the staff.
- O-daiko:** Measures 1-4. Measure 1 is empty. Measures 2-4 contain a single eighth note on the staff.

Musical score for the "Adding Voices" section, measures 5-8. The score is in 4/4 time and consists of five staves:

- Call:** Measures 5-8. Measure 5 contains a melodic line with eighth notes and accents, with the rhythm *R L R L R L R L R L R L R L* written below. Measures 6-8 contain a slash symbol ($\%$).
- Answer:** Measures 5-8. Measure 5 contains a melodic line with eighth notes and 'x' marks above them, with the rhythm *R R L R R L R R L R R L* written below. Measures 6-8 contain a slash symbol ($\%$).
- MOZ:** Measures 5-8. Measure 5 is empty. Measures 6-8 contain a single eighth note on the staff.
- RDP:** Measures 5-8. Measure 5 is empty. Measures 6-8 contain a single eighth note on the staff.
- O-daiko:** Measures 5-8. Measure 5 is empty. Measures 6-8 contain a single eighth note on the staff.

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2
9

Call		⌘	⌘	⌘
	R L R L R L R L R L R L R L			
Answer		⌘	⌘	⌘
	R R L R R L R R L R R L			
MOZ		■	■	■
RDP		⌘	⌘	⌘
	R L L R L R L L R L L R L R L L			
O-daiko		■	■	■

13

Call		⌘	⌘	○
	R L R L R L R L R L R L R L			
Answer		⌘	⌘	■
	R R L R R L R R L R R L			
MOZ		■	■	
				3 3 R L L R R R
RDP		⌘	⌘	○
	R L L R L R L L R L L R L R L L			
O-daiko		■	■	○

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17

MAIN THEME - (Repeat section four times)

Call

Answer

MOZ

RDP

O-daiko

R L R L R L R L R L R L R L

R R L R R L R R L R R L

RL R L R R L R L R R L R R L R

R L L R L R L L R L L R L R L L

Build

21

Call

Answer

MOZ

RDP

O-daiko

R L R R L

R L R R L

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Call and Answer Section (Conversation)

4
23



Call

Answer

MOZ

RDP

O-daiko

27

Call

Answer

MOZ

RDP

O-daiko

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31

Call

Answer

MOZ

RDP

O-daiko

R RLR RLR RLR RL RRLRRLRRLR RL R RLR RLR RLR RL RRLRRLRRLR RL

R RLR RLR RLR RL

:/

:/

:/

35

To Coda

Call

Answer

MOZ

RDP

O-daiko

R RLR RLR RLR RL RRLRRLRRLR RL R RLR RLR RLR RL RRLRRLRRLR RL

R RLR RLR RLR RL RRLRRLRRLR RL

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MOZAMJAM
Swooping Section (Step Away)

6
39

Musical score for measures 39-42 in 6/8 time. The score is divided into five staves: Call, Answer, MOZ, RDP, and O-daiko. The Call and Answer staves contain rests. The MOZ staff features a rhythmic pattern of eighth notes with 'x' marks above them. The RDP staff features a complex rhythmic pattern with 'x' marks and '>>' accents. The O-daiko staff contains rests.

43

Musical score for measures 43-46 in 4/4 time. The score is divided into five staves: Call, Answer, MOZ, RDP, and O-daiko. The Call and Answer staves feature eighth notes. The MOZ staff features a rhythmic pattern of eighth notes with 'x' marks above them. The RDP staff features a complex rhythmic pattern with 'x' marks and '>>' accents. The O-daiko staff features eighth notes.

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Build

D.S. al Coda

47

Call

Answer

MOZ

RDP

O-daiko

R L R R L

R L R R L

Swooping Section 2

49

Call

Answer

MOZ

RDP

O-daiko

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8
51

Call

Answer

MOZ

RDP

O-daiko

Extended Call and Answer (Conversation Becomes One Voice)

55

Call

Answer

MOZ

RDP

O-daiko

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59

Musical score for measures 59-62. The score is written for five parts: Call, Answer, MOZ, RDP, and O-daiko. The time signature is 6/8 for measures 59-61 and 4/4 for measure 62. The Call part consists of eighth notes. The Answer part consists of dotted eighth notes. MOZ and RDP parts feature sixteenth notes with accents (>). The O-daiko part consists of dotted quarter notes.

63

Musical score for measures 63-66. The score is written for five parts: Call, Answer, MOZ, RDP, and O-daiko. The time signature is 4/4 for all measures. The Call part consists of eighth notes. The Answer part consists of dotted eighth notes. MOZ and RDP parts feature sixteenth notes with accents (>). The O-daiko part consists of quarter notes. Measures 63-64 have a fermata over the MOZ and RDP parts. Measures 65-66 have a fermata over the MOZ part, with 'x' marks indicating a change in the pattern.

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10
67

Call

Answer

MOZ

RDP

O-daiko

R R L R L R L R L R L R L R L R L

R L L R R L R L L R R L R L

MAIN THEME - Finale

69

Call

Answer

MOZ

RDP

O-daiko

R L R L R L R L R L R L R L

R R L R R L R L R R L R R L R

R L L R L R L L R L L R L R L L

MOZAMJAM

73

Call

Answer

MOZ

RDP

O-daiko

R L R L R L R L R L R L R L

R R L R R L R R L R R L

RL R L R R L R L R R L R R L R

R L L R L R L L R L L R L R L L

77

Call

Answer

MOZ

RDP

O-daiko

R R L R R L R R L R R L

R R L R R L R R L R L R L

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12
79

Call

Answer

MOZ

RDP

O-daiko

The musical score consists of five staves. The first staff, 'Call', begins with a double bar line and a fermata. The second staff, 'Answer', also begins with a double bar line and a fermata. The third staff, 'MOZ', features a complex rhythmic pattern with 'x' marks above the notes. The fourth staff, 'RDP', shows a steady rhythmic accompaniment with 'R' and 'L' markings below the notes. The fifth staff, 'O-daiko', starts with a fermata and then joins the rhythmic pattern.

R R L R R L R R L R L R L R L R L

R R L R R L R R L R L R L R L