

# MOZAMJAM

Martin Doyle

## Adding Voices

Nagado 1 (Call)

R L R L R L R L R L R L R L R L

Nagado 2 (Answer)

Mozambique

Ra-Diddle-Pa

O-daiko

5

Call

R L R L R L R L R L R L R L R L

Answer

R R L R R L R R L R L

MOZ

RDP

O-daiko

# MOZAMJAM

2  
9

Call                  Answer                  MOZ                  RDP                  O-daiko

R L R L R L R L R L R L R L R L R L R L L R L L R L R L L

13

Call                  Answer                  MOZ                  RDP                  O-daiko

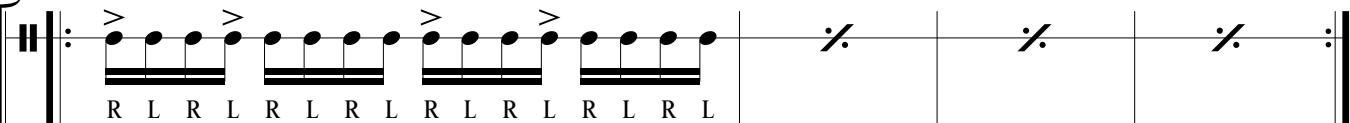
R L R L R L R L R L R L R L R L R L R L R R R R R R R R R R R R

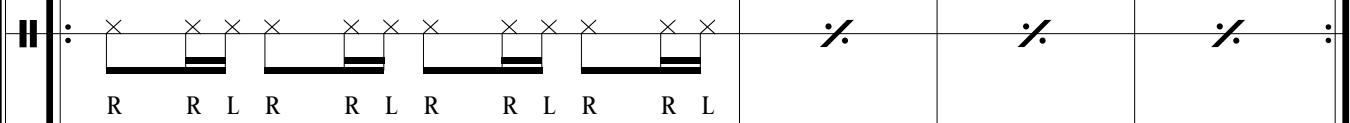
## MOZAMJAM

3

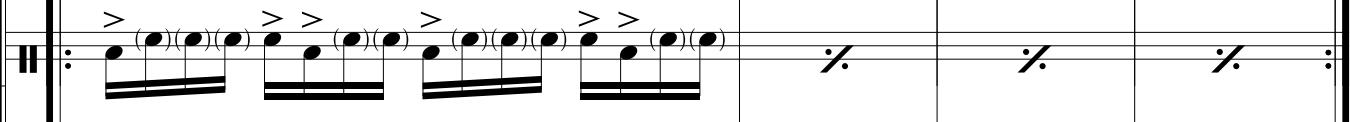
17

## MAIN THEME - (Repeat section four times)

Call : 

Answer : 

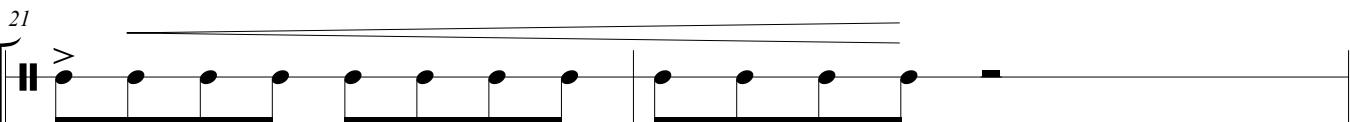
MOZ : 

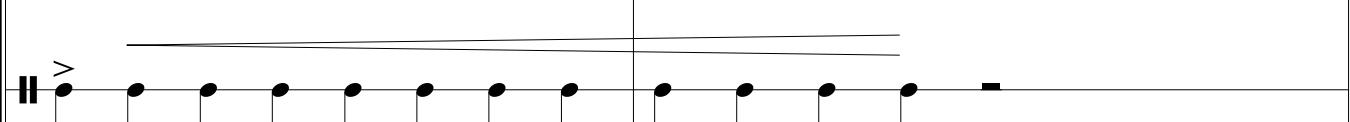
RDP : 

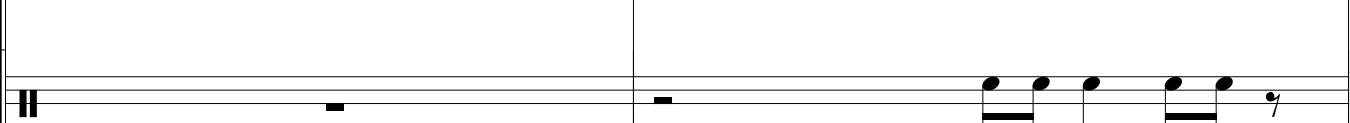
O-daiko : 

## Build

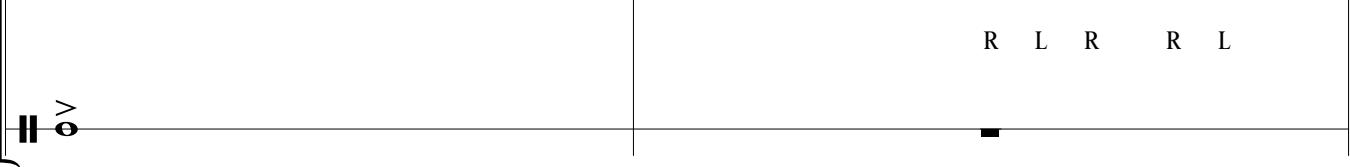
21

Call : 

Answer : 

MOZ : 

RDP : 

O-daiko : 

## MOZAMJAM

## Call and Answer Section (Conversation)

4 23

This musical score section is titled "Call and Answer Section (Conversation)". It consists of five staves: "Call", "Answer", "MOZ", "RDP", and "O-daiko". The "Call" and "Answer" staves feature traditional Japanese notation with vertical strokes and horizontal dashes. The "MOZ" staff uses a standard musical staff with "X" marks. The "RDP" staff also uses a standard musical staff with "R" and "L" markings. The "O-daiko" staff shows simple vertical strokes. Measure 23 starts with a "Call" pattern of vertical strokes and dashes. The "Answer" follows with a similar pattern. The "MOZ" and "RDP" staves play sustained notes. The "O-daiko" plays four vertical strokes. Measures 24 through 26 show the "Call" and "Answer" patterns continuing, with the "MOZ" and "RDP" staves resting during these measures.

Call

Answer

MOZ

R R L R R L R R L R L

RDP

R R L R R L R R L R L

O-daiko

27

This musical score section continues the "Call and Answer Section (Conversation)" from measure 23. The staves are the same: "Call", "Answer", "MOZ", "RDP", and "O-daiko". The "Call" and "Answer" patterns are more complex, involving vertical strokes and dashes with parentheses and dots. The "MOZ" and "RDP" staves continue their sustained notes. The "O-daiko" maintains its steady pattern of vertical strokes. Measures 27 through 30 show the "Call" and "Answer" patterns alternating, with the "MOZ" and "RDP" staves resting.

Call

R R L L R L R L R L R L R L L R L R L R L

Answer

R R L L R L R L R L R L R L R L L R L R L R L

MOZ

R R L R R L R R L R L

RDP

R R L R R L R R L R L

O-daiko

## MOZAMJAM

5

31

Call

Answer

MOZ

R RLR RLR RLR RL      RRLRRRLRRLR RL      R RLR RLR RLR RL      RRLRRRLRRLR RL

RDP

R RLR RLR RLR RL

O-daiko

35

To Coda

Call

Answer

MOZ

R RLR RLR RLR RL      RRLRRRLRRLR RL      R RLR RLR RLR RL      RRLRRRLRRLR RL

RDP

R RLR RLR RLR RL      RRLRRRLRRLR RL      R RLR RLR RLR RL      RRLRRRLRRLR RL

O-daiko

6/8

MOZAMJAM  
Swooping Section (Step Away)

6  
39

Call      MOZ      RDP      O-daiko

Call      MOZ      RDP      O-daiko

43

Call      MOZ      RDP      O-daiko

Call      MOZ      RDP      O-daiko

MOZAMJAM  
Build

D.S. al Coda

7

47

Call

Answer

MOZ

RDP

O-daiko

6/8

6/8

6/8

6/8

6/8

## Swooping Section 2

49 Ø

Call

Answer

MOZ

RDP

O-daiko

6/8

6/8

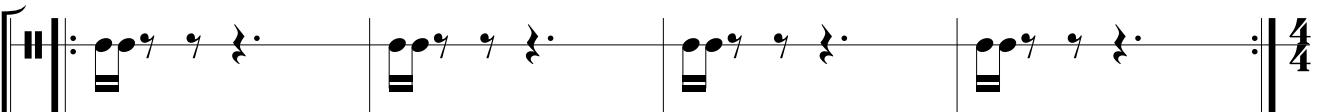
6/8

6/8

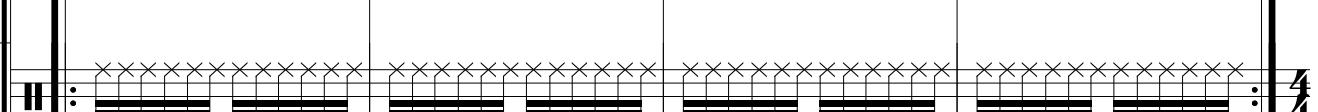
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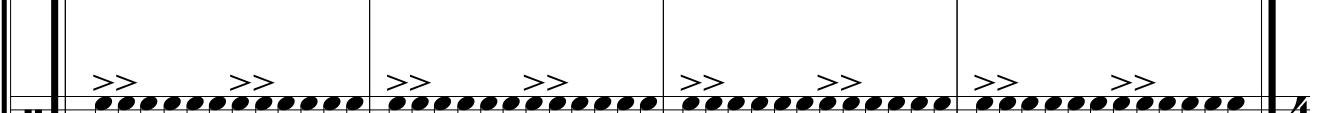
## MOZAMJAM

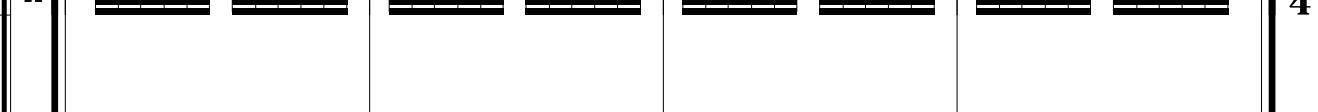
8  
51

Call : 

Answer : 

MOZ : 

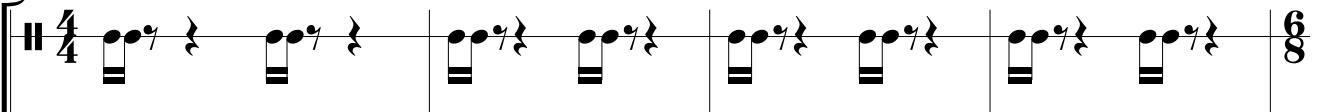
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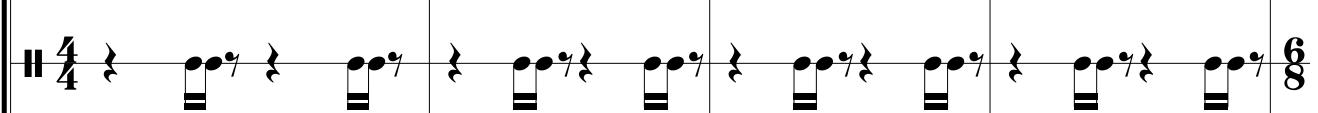
O-daiko : 

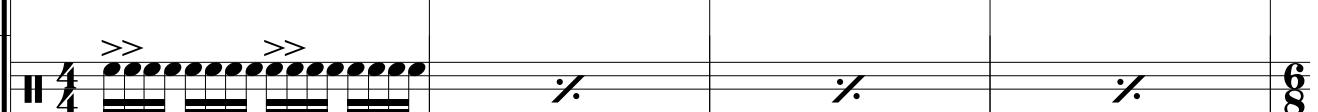


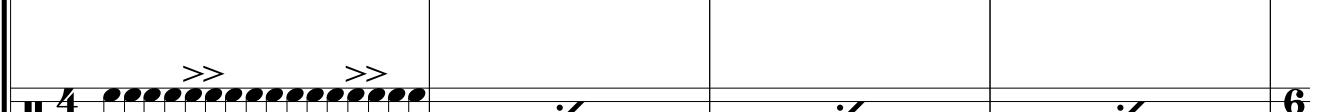
## Extended Call and Answer (Conversation Becomes One Voice)

55

Call 

Answer 

MOZ 

RDP 

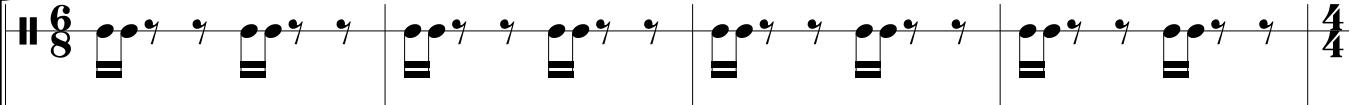
O-daiko 

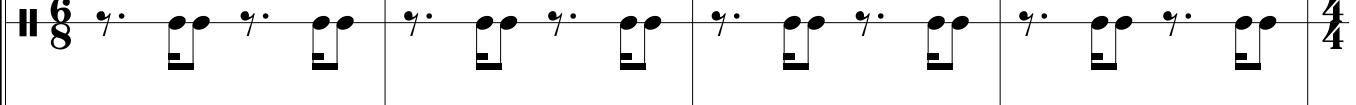


## MOZAMJAM

9

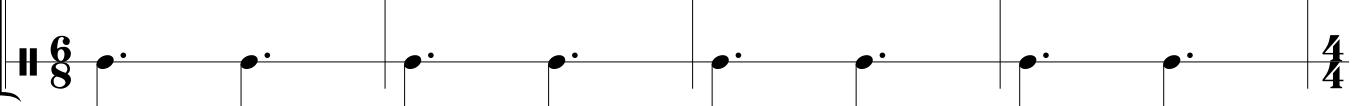
59

Call 

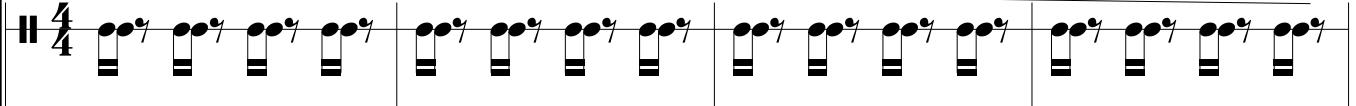
Answer 

MOZ 

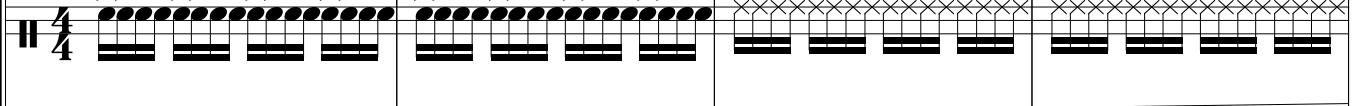
RDP 

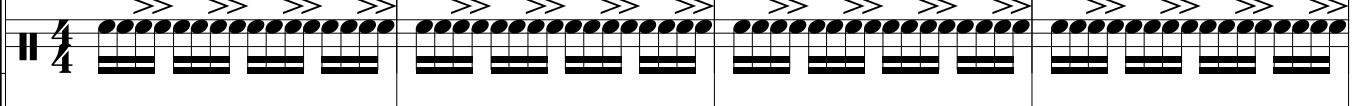
O-daiko 

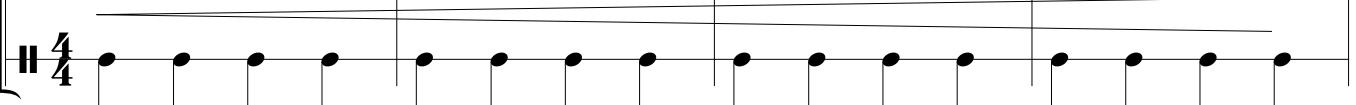
63

Call 

Answer 

MOZ 

RDP 

O-daiko 

# MOZAMJAM

10  
67

Call      MOZ      RDP      O-daiko

Answer

MOZ

RDP

O-daiko

Call

## MAIN THEME - Finale

69

Call      Answer      MOZ      RDP      O-daiko

Answer

MOZ

RDP

O-daiko

Call

## MOZAMJAM

11

73

Call : R L R L R L R L R L R L R L

Answer : R R L R R L R R L R R L

MOZ : RL R L R R L R L R R L R R L R

RDP : R L L R L R L L R L L R L R L L

O-daiko :

77

Call : R R L R R L R R L R R L R R L R

Answer : R R L R R L R R L R R L R R L R

MOZ : RL R L R R L R L R R L R R L R R L R

RDP : R R L R R L R R L R R L R R L R R L R

O-daiko :

## MOZAMJAM

12  
79

Call      Answer      MOZ      RDP      O-daiko

R R L R R L R R L R L      R R L R R L R R L R L