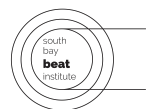


# TENRYU

**Rome Hamner  
&  
Kristin Block**



# TENRYU

(sky dragon)

A POWER SONG FOR BEGINNING+INTERMEDIATE TAIKO  
BY ROME HAMNER & KRISTIN BLOCK

Fast, Fierce, & Fun (~168-172 bpm)

All Chu & Odaiko

Refrain 1

DOkon RL	su	DOkon RL	su	DOkon RL	su	do go RL	do go RL
don R	ko don RL	su ko L	don R	do go RL	do go RL	DON R	DON L

Section A

DONtsu RL	DONtsu RL	tsuDON RL	tsuDON RL	DONtsu RL	DONtsu RL	tsuDON RL	tsuDON RL
DONtsu RL	DONtsu RL	tsuDON RL	tsuDON RL	DONtsu RL	DONtsu RL	tsuDON RL	tsuDON RL
DONtsu RL	DONtsu RL	tsuDON RL	tsuDON RL	DONtsu RL	DONtsu RL	tsuDON RL	tsuDON RL
DONtsu RL	DONtsu RL	tsuDON RL	tsuDON RL	DON R	su	su	ka R+L

play from  
beginning of  
Section A to  
end of line 2 3x

Refrain 2

DOkon RL	su	DOkon RL	su	DOkon RL	su	do go RL	do go RL
don R	ko don RL	su ko L	don R	do go RL	do go RL	DON R	DONko LR

Section B (see Performance Notes)

DON L	suko R	DON L	suko L	do go RL	do go RL	do go RL	do go RL
DON R	suko L	DON R	suko R	do go LR	do go LR	do go LR	do go LR

// play Section B 2x

Refrain 3

DOkon LR	su	DOkon LR	su	DOkon RL	su	do go RL	do go RL
don R	ko don RL	suko L	don R	do go RL	do go RL	DON R	DON L

Section C (see Performance Notes)

do kon RL	suko L	do go RL	do go RL	do go RL	do go RL	do go RL	do go RL
do kon RL	suko L	do kon RL	suko L	do kon RL	suko L	do go RL	do go RL
do kon RL	suko L	do kon RL	suko L	do kon RL	suko L	do go RL	do go RL
do kon RL	suko L	do kon RL	suko L	do go RL	do go RL	do go RL	do go RL
do kon RL	suko L	do go RL	do go RL	do go RL	do go RL	do go RL	do go RL
DOGO RL	DOGO RL	DOGO RL	DOGO RL	DOGO RL	DOGO RL	DOGO RL	DOGO RL

// play from beginning of Section C to end of line 1 3x

### Refrain 4

DOKon RL	su	DOKon RL	su	DOKon RL	su	do go RL	do go RL
don R	ko don RL	su ko L	don R	do go RL	do go RL	DON R	DON L

### Solo/Soli (see Performance Notes)

do go RL	do go RL	do go RL	do go RL	repeat for 4 beat solos, all others jiuchi at left				
do go RL	do go RL	do go RL	do go RL	do go RL	do go RL	do go RL	do go RL	repeat for 8 beat solos, all others jiuchi at left

### Refrain 5

DOKon RL	su	DOKon RL	su	DOKon RL	su	do go RL	do go RL
don R	ko don RL	su ko L	don R	do go RL	do go RL	DON R	DON L

### Section A Revisited

DONtsu RL	DONtsu RL	tsuDON RL	tsuDON RL	DONtsu RL	DONtsu RL	tsuDON RL	tsuDON RL
DONtsu RL	DONtsu RL	tsuDON RL	tsuDON RL	DONtsu RL	DONtsu RL	tsuDON RL	tsuDON RL
DONtsu RL	DONtsu RL	tsuDON RL	tsuDON RL	DONtsu RL	DONtsu RL	tsuDON RL	tsuDON RL
DONtsu RL	DONtsu RL	tsuDON RL	tsuDON RL	DON R	su	su	ka (do)* R+L (L R)*

\* = Stage R  
players only

Section D (split part; see Performance Notes) Stage Right Chu

don L	su	su	do don LR	su	su	su	kado RR		
don L	su	su	do don LR	su	su	su	suko R		
don L	su	su	suko L	don R	su	su	suko R		
don L	su	su	suko L	don R	su	do go RL	do go RL	do go RL	do go RL

Section D (split part) Stage Left Chu

su	su do L	don R	do don RL	su	su	su	su		
su	kado LL	don R	do don RL	su	su	su	su		
su	su do L	don R	su	su do R	don L	su	su		
su	su do L	don R	su	su do R	don L	do go RL	do go RL	do go RL	do go RL

Section D (split part) Odaiko

don R	su	don L	su	don R	su	do go RL	do go RL		
don R	su	don R	do go RL	don R	don L	don R	do go RL		
don R	su	don L	su	don R	su	do go RL	do go RL		
don R	don L	don R	don L	do go RL	do go RL	do go RL	do go RL	do go RL	do go RL

## Refrain 6

DOkon RL	su	DOkon RL	su	DOkon RL	su	do go RL	do go RL
don R	ko don RL	suko L	don R	do go RL	do go RL	DON R	DON L

## End

don R	ko don RL	suko R	do go LR	don L	ko don LR	suko L	do go RL
don R	ko don RL	suko R	do go LR	don L	ko don LR	suko L	do go RL
DOGO RL	tsuku RL	DOGO RL	tsuku RL	DOGO RL	tsuku RL	DOGO RL	tsuku RL
DON R	DON R	DON R	DON R	DOGO RL	DOGO RL	DON R	

## Shime

### Jiuchi

teke RL	teke RL	teke RL	teke RL	teke RL	teke RL	teke RL	teke RL	repeat relentlessly throughout
teke RL	teke RL	teke RL	teke RL	teke RL	teke RL	TEN R	end with final DON	

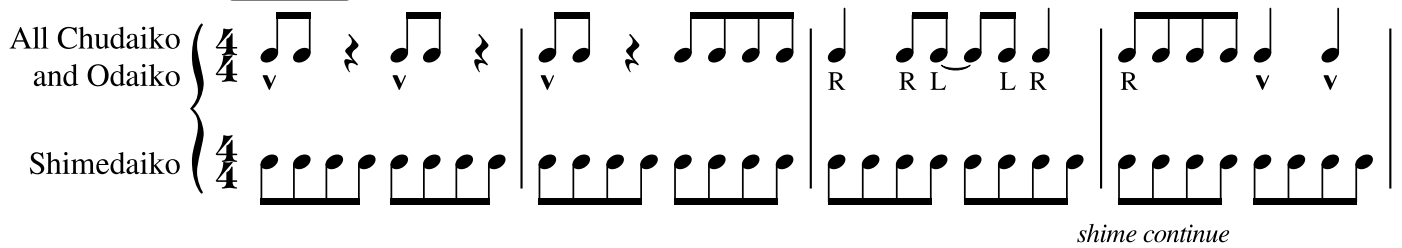
# Tenryu

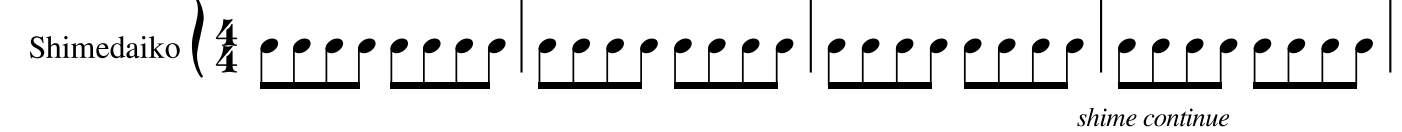
(sky dragon)

♩ = 168-176

Rome Hamner  
& Kristin Block

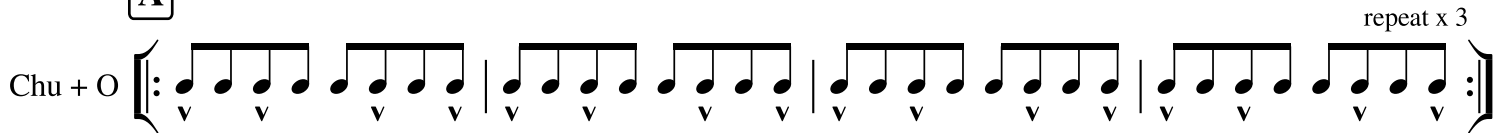
## Refrain

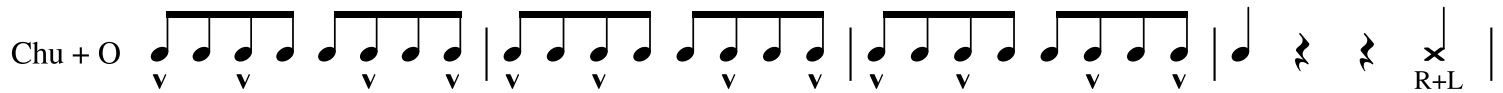
All Chudaiko and Odaiko  $\left\{ \begin{array}{l} \frac{4}{4} \end{array} \right.$  

Shimedaiko  $\left\{ \begin{array}{l} \frac{4}{4} \end{array} \right.$  

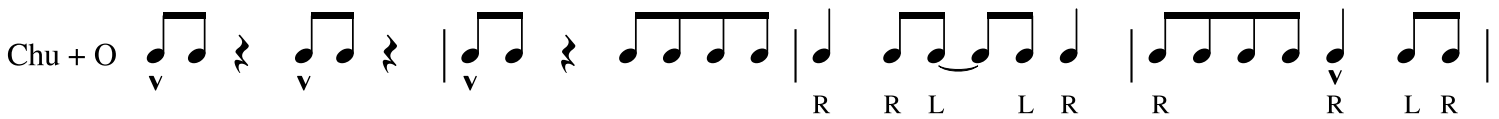
*shime continue*

## A

Chu + O 

Chu + O 

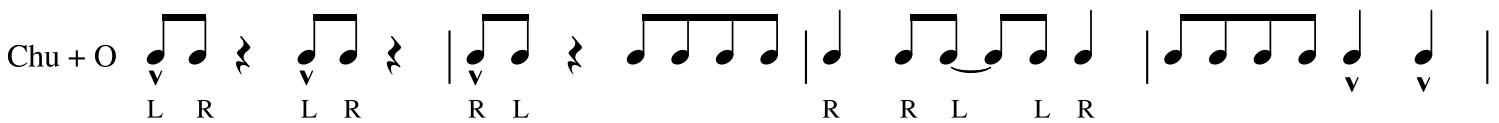
## Refrain 2

Chu + O 

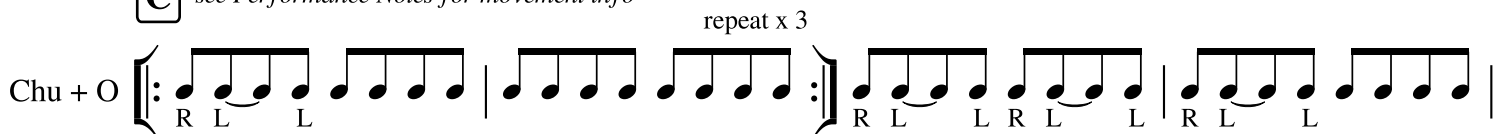
## B see Performance Notes for movement info

Chu + O 

## Refrain 3

Chu + O 

## C see Performance Notes for movement info

Chu + O 

Chu + O

Chu + O

**Refrain 4**

Chu + O

**Solo/Soli** *see Performance Notes for solo/soli order*

Solo

All Others

repeat as needed

**Refrain 5**

Solo

All Others

Chu + O

repeat as needed

**A Revisited**

Chu + O

Chu + O

repeat x 3



Chu + O      Stage R Chu      **D** see Performance Notes for movement info

Stage L Chu

Odaiko

R Chu

L Chu

Odaiko

**Refrain 6**

Chu + O

R Chu

L Chu

Odaiko

**End**

Chu + O

Chu + O

*f* *p* *f* *p* *f*

Shime end with Chu + O

# TENRYU

## Performance Notes

### Section B:

The arm that starts each "ko DON" rhythm extends out at 90° from the body, bachi horizontal, after playing. Body and eyes follow bachi. *Helpful hints:* The first "ko" for the "ko DON" rhythm of Section B is actually played at the end of Refrain 2 as a pickup note. That rhythm is played R L, so after playing "ko", the R arm extends out 90°, bachi horizontal, while the L plays "DON".

### Section C:

Bachi that begins each "do kon su ko" rhythms stabs up immediately after playing "do".

### Solo/Soli:

Order for 4-beat solos: each Stage Right player individually, all Stage Right players together, each Stage Left player individually, all Stage Left players together.

Order for 8-beat solos: Stage Right + Stage Left front players, Stage Right + Stage Left middle players, Stage Right + Stage Left back players, all Odaiko players together.

### Section D:

There are movements accompanying each of the first eight short rhythms in the Chu parts. *Helpful hints:* The Stage Right Chu and Stage Left Chu parts mirror, partially staggered. The first Stage Right Chu rhythm "ka do don" begins at the end of Section A Revisited, as a pickup note.

#### Stage Right Chu:

"ka do don" After playing, R arm up at 45° and slightly behind

"do don" L arm extends out to 90° from body, bachi horizontal, body and eyes follow

"ka do don" R arm extends out to 90° from body, bachi horizontal, body and eyes follow

"do don" Arms and body return to center

"su ko don" R arm extends out to 90° from body, bachi horizontal, body and eyes follow

"su ko don" L arm extends out to 90° from body, bachi horizontal, body and eyes follow

"su ko don" R arm extends out to 90° from body, bachi horizontal, body and eyes follow

"su ko don" Arms and body return to center

#### Stage Left Chu:

"do don" After playing, L arm up at 45° and slightly behind

"do don" R arm extends out to 90° from body, bachi horizontal, body and eyes follow

"ka do don" L arm extends out to 90° from body, bachi horizontal, body and eyes follow

"do don" Arms and body return to center

"do don" L arm extends out to 90° from body, bachi horizontal, body and eyes follow

"do don" R arm extends out to 90° from body, bachi horizontal, body and eyes follow

"do don" L arm extends out to 90° from body, bachi horizontal, body and eyes follow

"do don" Arms and body return to center

# TENRYU

## Composer's Notes

Tenryu translates as "Sky Dragon". During this piece, the entire group gives form to a single dragon. It's meant to convey the freedom, connection, and power generated when we channel our ki -- ALL of it-- into a collective effort. This song should be played fast, with a fierce joy!

This song was inspired by Rome's trip to Iwata in 2018. Many thanks to the players of Taiko SOBA, the first to perform Tenryu. We hope you will enjoy playing this as much as we have enjoyed writing and teaching it.

- Rome and Kristin

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