

Remix!

C. Przymus

A $\text{♩} = 210$

This section of the score contains five staves. The first staff, 'Shime/okedo', features a unique rhythmic pattern with sixteenth-note pairs and eighth-note pairs, each marked with a '3' underneath. The second staff, 'Nagadou A', consists of eighth-note pairs. The third staff, 'Nagadou B', consists of sixteenth-note pairs. The fourth staff, 'Odaiko', has eighth-note pairs. The fifth staff, 'Chappa', also has eighth-note pairs.

4

This section of the score contains five staves. The first staff, 'Bongos', shows a repeating pattern of eighth-note pairs and sixteenth-note pairs. The second staff, 'Taiko D.', has eighth-note pairs. The third staff, 'Taiko D.', has sixteenth-note pairs. The fourth staff, 'Taiko', has eighth-note pairs. The fifth staff, 'Cym.', has eighth-note pairs.

7

Bongos

Taiko D.

Taiko D.

Taiko

Cym.

11

Bongos

Taiko D.

Taiko D.

Taiko

Cym.

Musical score for measures 14-15. The score includes five staves: Bongos, Taiko D., Taiko D., Taiko, and Cym. The Bongos staff shows a pattern of eighth notes with '3' markings under groups of three. The Taiko D. and Taiko D. staves show patterns of eighth and sixteenth notes. The Taiko staff shows a continuous eighth-note pattern. The Cym. staff shows a pattern of eighth notes.

17 B

Bongos

Taiko D.

Taiko D.

Taiko

Cym.

20

Bongos: Measures 20-22 show eighth-note patterns with grace notes and triplets. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs with grace notes. Measure 22: eighth-note pairs with grace notes and triplets.

Taiko D.: Measures 20-22 show eighth-note patterns with grace notes and triplets. Measure 20: L R. Measure 21: R³ L. Measure 22: L R B L.

Taiko D.: Measures 20-22 show eighth-note patterns with grace notes and triplets. Measure 20: L R. Measure 21: R³ L. Measure 22: B R.

Taiko: Measures 20-22 show eighth-note patterns with grace notes and triplets. Measure 20: B R. Measure 21: B R. Measure 22: B R.

Cym.: Measures 20-22 show eighth-note patterns with grace notes and triplets. Measure 20: B R. Measure 21: B R. Measure 22: B R.

23

Bongos: Measure 23 shows eighth-note patterns with grace notes and triplets. The first two measures end with a dot, followed by a fermata over the next two measures.

Taiko D.: Measures 23-24 show eighth-note patterns with grace notes and triplets. The first two measures end with a dot, followed by a fermata over the next two measures.

Taiko D.: Measures 23-24 show eighth-note patterns with grace notes and triplets. The first two measures end with a dot, followed by a fermata over the next two measures.

Taiko: Measures 23-24 show eighth-note patterns with grace notes and triplets. The first two measures end with a dot, followed by a fermata over the next two measures.

Cym.: Measures 23-24 show eighth-note patterns with grace notes and triplets. The first two measures end with a dot, followed by a fermata over the next two measures.

C
ff solo
mp
mp

p

27

Bongos: Measures 27-31 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 27 has grace notes above the main notes. Measures 28-31 have triplets indicated by a '3' over the measure.

Taiko D.: Measures 27-31 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 27 has grace notes above the main notes. Measures 28-31 have triplets indicated by a '3' over the measure.

Taiko D.: Measures 27-31 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 27 has grace notes above the main notes. Measures 28-31 have triplets indicated by a '3' over the measure.

Taiko: Measures 27-31 show sustained notes on the bass clef staff.

Cym.: Measures 27-31 show eighth-note pairs.

31

Bongos: Measures 31-35 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 31-34 have triplets indicated by a '3' over the measure. Measure 35 has grace notes above the main notes.

Taiko D.: Measures 31-35 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 31-34 have triplets indicated by a '3' over the measure. Measure 35 has grace notes above the main notes.

Taiko D.: Measures 31-35 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 31-34 have triplets indicated by a '3' over the measure. Measure 35 has grace notes above the main notes.

Taiko: Measures 31-35 show sustained notes on the bass clef staff.

Cym.: Measures 31-35 show eighth-note pairs.

34

Bongos: Measures 34 show a complex pattern of eighth and sixteenth notes. The first measure has two groups of three eighth notes each, with the first note of each group having a vertical line through it. The second measure has a single eighth note followed by a sixteenth-note group. The third measure has a sixteenth-note group followed by a single eighth note. The fourth measure has two groups of three eighth notes each.

Taiko D.: Measures 34 show a pattern of eighth and sixteenth notes. The first measure has a single eighth note followed by a sixteenth-note group. The second measure has a single eighth note followed by a sixteenth-note group. The third measure has a single eighth note followed by a sixteenth-note group. The fourth measure has a single eighth note followed by a sixteenth-note group.

Taiko D.: Measures 34 show a pattern of eighth and sixteenth notes. The first measure has a single eighth note followed by a sixteenth-note group. The second measure has a single eighth note followed by a sixteenth-note group. The third measure has a single eighth note followed by a sixteenth-note group. The fourth measure has a single eighth note followed by a sixteenth-note group.

Taiko: Measures 34 show a pattern of eighth notes. The first measure has two eighth notes. The second measure has two eighth notes. The third measure has two eighth notes. The fourth measure has two eighth notes.

Cym.: Measures 34 show a pattern of eighth notes. The first measure has two eighth notes. The second measure has two eighth notes. The third measure has two eighth notes. The fourth measure has two eighth notes.

Musical score for measures 37-38. The score includes parts for Bongos, Taiko D., Taiko D., Taiko, and Cym. The Bongos part consists of eighth-note patterns with '3' markings. The Taiko D. and Taiko D. parts feature eighth-note patterns with 'B', 'L', and 'R' labels indicating hand placement. The Taiko part shows sustained notes. The Cym. part consists of eighth-note patterns.

40

Bongos

Taiko D.

R B X Y X Y Y

R L X Y X Y Y

Taiko D.

R B X Y X Y Y

R L L

Taiko

ff solo

Cym.

43

Bongos

3 3 3 3 3 3 3 3

Taiko D.

R

R B X Y X Y Y

R L X Y X Y Y

Taiko D.

R

R B X Y X Y Y

R L X Y X Y Y

Taiko

3 3 3 3 3 3 3 3

Cym.

46

Bongos: Measures 46-47 show a rhythmic pattern of eighth and sixteenth notes. Measure 46 includes grace notes and triplets (indicated by '3'). Measure 47 continues with eighth and sixteenth notes.

Taiko D.: Measures 46-47 show eighth and sixteenth note patterns. Measure 46 includes grace notes and triplets. Measure 47 includes grace notes and triplets.

Taiko D.: Measures 46-47 show eighth and sixteenth note patterns. Measure 46 includes grace notes and triplets. Measure 47 includes grace notes and triplets.

Taiko: Measures 46-47 show eighth and sixteenth note patterns. Measure 46 includes grace notes and triplets. Measure 47 includes grace notes and triplets.

Cym.: Measures 46-47 show eighth and sixteenth note patterns.

49 B

Bongos: Measures 49-50 show eighth and sixteenth note patterns. Measure 49 includes grace notes and triplets. Measure 50 includes grace notes and triplets. Dynamics 'f' are indicated.

Taiko D.: Measures 49-50 show eighth and sixteenth note patterns. Measure 49 includes grace notes and triplets. Measure 50 includes grace notes and triplets.

Taiko D.: Measures 49-50 show eighth and sixteenth note patterns. Measure 49 includes grace notes and triplets. Measure 50 includes grace notes and triplets.

Taiko: Measures 49-50 show eighth and sixteenth note patterns. Measure 49 includes grace notes and triplets. Measure 50 includes grace notes and triplets.

Cym.: Measures 49-50 show eighth and sixteenth note patterns. Dynamics 'f' are indicated.

52

Bongos: Measures 52-53 show eighth-note patterns with grace notes and triplets. Measure 54 shows sixteenth-note patterns with grace notes and triplets.

Taiko D.: Measures 52-53 show eighth-note patterns with grace notes and triplets. Measure 54 shows sixteenth-note patterns with grace notes and triplets.

Taiko D.: Measures 52-53 show eighth-note patterns with grace notes and triplets. Measure 54 shows sixteenth-note patterns with grace notes and triplets.

Taiko: Measures 52-53 show eighth-note patterns with grace notes and triplets. Measure 54 shows sixteenth-note patterns with grace notes and triplets.

Cym.: Measures 52-53 show eighth-note patterns with grace notes and triplets. Measure 54 shows sixteenth-note patterns with grace notes and triplets.

Performance instructions: L R, R³ L, L, B, R, L R, B, L, B, R.

55

Bongos: Measures 55-56 show eighth-note patterns with grace notes and triplets. Measure 57 begins with a dotted half note followed by eighth-note patterns with grace notes and triplets.

Taiko D.: Measures 55-56 show eighth-note patterns with grace notes and triplets. Measure 57 begins with a dotted half note followed by eighth-note patterns with grace notes and triplets.

Taiko D.: Measures 55-56 show eighth-note patterns with grace notes and triplets. Measure 57 begins with a dotted half note followed by eighth-note patterns with grace notes and triplets.

Taiko: Measures 55-56 show eighth-note patterns with grace notes and triplets. Measure 57 begins with a dotted half note followed by eighth-note patterns with grace notes and triplets.

Cym.: Measures 55-56 show eighth-note patterns with grace notes and triplets. Measure 57 begins with a dotted half note followed by eighth-note patterns with grace notes and triplets.

Performance instruction: A.

58

Bongos: Measures 58-60 show eighth-note patterns with sixteenth-note subdivisions. Measure 58 has a '3' above the first note of each group of three. Measures 59-60 have a '3' above the first note of each group of three.

Taiko D.: Measures 58-60 show eighth-note patterns with sixteenth-note subdivisions. Measure 58 has a '3' above the first note of each group of three. Measures 59-60 have a '3' above the first note of each group of three.

Taiko D.: Measures 58-60 show eighth-note patterns with sixteenth-note subdivisions. Measure 58 has a '3' above the first note of each group of three. Measures 59-60 have a '3' above the first note of each group of three.

Taiko: Measures 58-60 show eighth-note patterns with sixteenth-note subdivisions. Measure 58 has a '3' above the first note of each group of three. Measures 59-60 have a '3' above the first note of each group of three.

Cym.: Measures 58-60 show eighth-note patterns with sixteenth-note subdivisions. Measure 58 has a '3' above the first note of each group of three. Measures 59-60 have a '3' above the first note of each group of three.

61

Bongos: Measures 61-63 show eighth-note patterns with sixteenth-note subdivisions. Measure 61 has a '3' above the first note of each group of three. Measures 62-63 have a '3' above the first note of each group of three.

Taiko D.: Measures 61-63 show eighth-note patterns with sixteenth-note subdivisions. Measure 61 has a '3' above the first note of each group of three. Measures 62-63 have a '3' above the first note of each group of three.

Taiko D.: Measures 61-63 show eighth-note patterns with sixteenth-note subdivisions. Measure 61 has a '3' above the first note of each group of three. Measures 62-63 have a '3' above the first note of each group of three.

Taiko: Measures 61-63 show eighth-note patterns with sixteenth-note subdivisions. Measure 61 has a '3' above the first note of each group of three. Measures 62-63 have a '3' above the first note of each group of three.

Cym.: Measures 61-63 show eighth-note patterns with sixteenth-note subdivisions. Measure 61 has a '3' above the first note of each group of three. Measures 62-63 have a '3' above the first note of each group of three.

65

Bongos: Measures 65-67 show eighth-note patterns with sixteenth-note subdivisions. Measure 65: (B), (B), (B), (B), (B). Measure 66: (B), (B), (B), (B), (B). Measure 67: (B), (B), (B), (B), (B).

Taiko D.: Measures 65-67 show eighth-note patterns. Measure 65: (X), (X), (X), (X), (X). Measure 66: (X), (X), (X), (X), (X). Measure 67: (X), (X), (X), (X), (X).

Taiko D.: Measures 65-67 show eighth-note patterns. Measure 65: (B), (B), (B), (B), (B). Measure 66: (B), (B), (B), (B), (B). Measure 67: (B), (B), (B), (B), (B).

Taiko: Measures 65-67 show eighth-note patterns. Measure 65: (B), (B), (B), (B), (B). Measure 66: (B), (B), (B), (B), (B). Measure 67: (B), (B), (B), (B), (B).

Cym.: Measures 65-67 show eighth-note patterns. Measure 65: (X), (X), (X), (X), (X). Measure 66: (X), (X), (X), (X), (X). Measure 67: (X), (X), (X), (X), (X).

68

Bongos: Measures 68-70 show eighth-note patterns with sixteenth-note subdivisions. Measure 68: (B), (B), (B), (B), (B). Measure 69: (B), (B), (B), (B), (B). Measure 70: (B), (B), (B), (B), (B).

Taiko D.: Measures 68-70 show eighth-note patterns. Measure 68: (X), (X), (X), (X), (X). Measure 69: (X), (X), (X), (X), (X). Measure 70: (X), (X), (X), (X), (X).

Taiko D.: Measures 68-70 show eighth-note patterns. Measure 68: (B), (B), (B), (B), (B). Measure 69: (B), (B), (B), (B), (B). Measure 70: (B), (B), (B), (B), (B).

Taiko: Measures 68-70 show eighth-note patterns. Measure 68: (B), (B), (B), (B), (B). Measure 69: (B), (B), (B), (B), (B). Measure 70: (B), (B), (B), (B), (B).

Cym.: Measures 68-70 show eighth-note patterns. Measure 68: (X), (X), (X), (X), (X). Measure 69: (X), (X), (X), (X), (X). Measure 70: (X), (X), (X), (X), (X).

71

Bongos

Taiko D.

Taiko D.

Taiko

Cym.

This musical score section spans measures 71 through 75. It features five staves: Bongos, Taiko D., Taiko D., Taiko, and Cym. The Bongos staff uses a common time signature and includes a measure number '71' at the top left. The Taiko D. and Taiko D. staves both use a common time signature. The Taiko staff uses a bass clef and a common time signature. The Cym. staff uses a common time signature. The music consists of various rhythmic patterns, including eighth and sixteenth note combinations, with some notes having '3' above them, indicating triplets. Measure 71 starts with a common time signature, followed by a measure with a '3' over a bracket, then a measure with a '2' over a bracket, and finally a measure with a '3' over a bracket. Measures 72-75 follow a similar pattern of common time, '3' over a bracket, '2' over a bracket, and '3' over a bracket.

75

Bongos

Taiko D.

Taiko D.

Taiko

Cym.

This musical score section spans measures 75 through 79. It features the same five staves as the previous section: Bongos, Taiko D., Taiko D., Taiko, and Cym. The Bongos staff uses a common time signature and includes a measure number '75' at the top left. The Taiko D. and Taiko D. staves both use a common time signature. The Taiko staff uses a bass clef and a common time signature. The Cym. staff uses a common time signature. The music continues with its characteristic rhythmic patterns, including eighth and sixteenth note combinations with triplet markings. Measures 75-79 maintain the established pattern of common time, '3' over a bracket, '2' over a bracket, and '3' over a bracket.

78

Bongos: Measures 78-81. The part consists of eighth-note patterns. Measure 78: (B), (B), (B), (B). Measure 79: (B), (B), (B), (B). Measure 80: (B), (B), (B), (B). Measure 81: (B), (B), (B), (B).

Taiko D.: Measures 78-81. The part consists of eighth-note patterns. Measure 78: (T), (T), (T), (T). Measure 79: (T), (T), (T), (T). Measure 80: (T), (T), (T), (T). Measure 81: (T), (T), (T), (T).

Taiko D.: Measures 78-81. The part consists of eighth-note patterns. Measure 78: (T), (T), (T), (T). Measure 79: (T), (T), (T), (T). Measure 80: (T), (T), (T), (T). Measure 81: (T), (T), (T), (T).

Taiko: Measures 78-81. The part consists of eighth-note patterns. Measure 78: (T), (T), (T), (T). Measure 79: (T), (T), (T), (T). Measure 80: (T), (T), (T), (T). Measure 81: (T), (T), (T), (T).

Cym.: Measures 78-81. The part consists of eighth-note patterns. Measure 78: (C), (C), (C), (C). Measure 79: (C), (C), (C), (C). Measure 80: (C), (C), (C), (C). Measure 81: (C), (C), (C), (C).

82

Bongos: Measures 82-85. The part consists of eighth-note patterns. Measure 82: (B), (B), (B), (B). Measure 83: (B), (B), (B), (B). Measure 84: (B), (B), (B), (B). Measure 85: (B), (B), (B), (B).

Taiko D.: Measures 82-85. The part consists of eighth-note patterns. Measure 82: (T), (T), (T), (T). Measure 83: (T), (T), (T), (T). Measure 84: (T), (T), (T), (T). Measure 85: (T), (T), (T), (T).

Taiko D.: Measures 82-85. The part consists of eighth-note patterns. Measure 82: (T), (T), (T), (T). Measure 83: (T), (T), (T), (T). Measure 84: (T), (T), (T), (T). Measure 85: (T), (T), (T), (T).

Taiko: Measures 82-85. The part consists of eighth-note patterns. Measure 82: (T), (T), (T), (T). Measure 83: (T), (T), (T), (T). Measure 84: (T), (T), (T), (T). Measure 85: (T), (T), (T), (T).

Cym.: Measures 82-85. The part consists of eighth-note patterns. Measure 82: (C), (C), (C), (C). Measure 83: (C), (C), (C), (C). Measure 84: (C), (C), (C), (C). Measure 85: (C), (C), (C), (C).

85

Bongos

Taiko D.

Taiko D.

Taiko

Cym.

This musical score for page 14, measure 85, features five staves. The first staff, 'Bongos', has a treble clef and includes two measures of music. The second staff, 'Taiko D.', has a treble clef and includes three measures of music. The third staff, 'Taiko D.', has a treble clef and includes three measures of music. The fourth staff, 'Taiko', has a bass clef and includes three measures of music. The fifth staff, 'Cym.', has a treble clef and includes three measures of music. The notation consists of various note heads (solid black, open, and filled) and rests, with some notes grouped by vertical brackets. Measure 1 of Bongos shows two pairs of eighth-note patterns. Measures 2-3 of Taiko D. show eighth-note patterns with '3' under brackets. Measures 2-3 of Taiko D. show eighth-note patterns with '3' under brackets. Measures 2-3 of Taiko show eighth-note patterns with '3' under brackets.