

# Ready, Set, kaDON!

108 ♩ = 120

### Body Intro

### Karaka Intro

Chudaiko 1

Chudaiko 2

**4**

*f*

Ka ra ka ka ra ka ka ra ka ka ra ka don

*f*

Ka ra ka ka ra ka ka ra ka ka ra ka don

Chu 1

Chu 2

9

Ka ra ka ka ra ka ka ra ka ka ra ka don

Ka ra ka ka ra ka ka ra ka ka ra ka

do do do do do do do do

Ka ra ka ka ra ka ka ra ka ka ra ka don

Ka ra ka ka ra ka ka ra ka ka ra ka

do do do do do do do do

### Body 1

#### Pattern A

13

Chu 1

Chu 2

Don don don don tsu ku don tsu ku don tsu ku don do don Don don don don tsu ku don tsu ku don tsu ku don do don

Pattern D

Su ka su ka su ka ka Su ka su ka su ka ka Su ka su ka su ka ka Su ka su ka su ka ka

**Pattern D**

17

Chu 1  
Su ka su ka su ka ka | Su ka su ka su ka ka | Su ka su ka su ka ka | Su ka su ka su ka ka

Chu 2  
Don don don don | tsu ku don tsu ku don tsu ku don do don | Don don don don | tsu ku don tsu ku don tsu ku don do don

**Pattern B**

21

Chu 1  
Don ka ra don ka ra don ka ra don ka ra | don ka ra ka ra don ka ra don do don | Su ka su ka su ka ka | Su ka su ka su ka ka

Chu 2  
Su ka su ka su ka ka | Su ka su ka su ka ka | Don ka ra don ka ra don ka ra don ka ra | don ka ra ka ra don ka ra don do don

**Pattern D**

**Pattern B**

25

Chu 1  
Don ka ra don ka ra don ka ra don ka ra | don ka ra ka ra don ka ra don do don | Su ka su ka su ka ka | Su ka su ka su ka ka

Chu 2  
Su ka su ka su ka ka | Su ka su ka su ka ka | Don ka ra don ka ra don ka ra don ka ra | don ka ra ka ra don ka ra don do don

**Pattern D**

**Pattern C**

29

Chu 1  
Don ka ra ka ra don ka ra don don | don ka ra ka ra don ka ra don do don | don ka ra ka ra don ka ra don don ka ra | don ka ka ra don ka ra don do don

Chu 2  
Su ka su ka su ka ka | Su ka su ka su ka ka | Su ka su ka su ka ka | Su ka su ka su ka ka

**Pattern D**

33

Chu 1  
Su ka su ka su ka ka Su ka su ka su ka ka Su ka su ka su ka ka Su ka su ka su ka ka

Chu 2  
Don ka ra ka ra don ka ra don don don ka ra ka ra don ka ra don do don don ka ra ka ra don ka ra don don ka ra don ka ra don do don

**Body 2**

**Pattern A**

37

Chu 1  
Don don don don tsu ku don tsu ku don tsu ku don do don Don don don don tsu ku don tsu ku don tsu ku don do don

Chu 2  
Don don don don tsu ku don tsu ku don tsu ku don do don Don don don don tsu ku don tsu ku don tsu ku don do don

**Pattern B**

41

Chu 1  
Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don

Chu 2  
Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don

**Pattern A**

45

Chu 1  
Don don don don tsu ku don tsu ku don tsu ku don do don

Chu 2  
Su don su don su don don Su don su don su don don

**Pattern D**

**Pattern A**

Chu 1  
Su don su don su don don Su don su don su don don

Chu 2  
Don don don don tsu ku don tsu ku don tsu ku don do don

Ready, Set, kaDON!

4

**Pattern B**

**Pattern D**

Chu 1 Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don

Chu 1 Su don su don su don don Su don su don su don don Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don

**Pattern D**

**Pattern B**

Chu 2 Su don su don su don don Su don su don su don don Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don

Chu 2 Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don

**Pattern C**

53

Chu 1 Don ka ra ka ra don ka ra don don don ka ra ka ra don ka ra don do don don ka ra ka ra don ka ra don do don don ka ka ra don ka ra don do don

Chu 1 Don don su don su don su ka do Don don su don su don su ka do Don don su don su don su ka do don ka do don ka do don ka do don ka do

**Pattern C**

**Pattern E**

Chu 2 Don ka ra ka ra don ka ra don don don ka ra ka ra don ka ra don do don don ka ra ka ra don ka ra don do don don ka ka ra don ka ra don do don

Chu 2 Don don su don su don su ka do Don don su don su don su ka do Don don su don su don su ka do don ka do don ka do don ka do don ka do

**Pattern E**

57

Chu 1 Don don su don su don su ka do Don don su don su don su ka do Don don su don su don su ka do don ka do don ka do don ka do don ka do

Chu 1 tsu ku don tsu ku don tsu ku don do don Don don don don tsu ku don tsu ku don tsu ku don do don Don don don don

**Pattern E**

**Pattern A**

Chu 2 Don don su don su don su ka do Don don su don su don su ka do Don don su don su don su ka do don ka do don ka do don ka do don ka do

Chu 2 Don don don don tsu ku don tsu ku don tsu ku don do don Don don don don

**Bridge Intro**

**Pattern A (Rev)**

61

Chu 1 tsu ku don tsu ku don tsu ku don do don Don don don don tsu ku don tsu ku don tsu ku don do don Don don don don

Chu 1 Don don don don tsu ku don tsu ku don tsu ku don do don Don don don don

**Pattern A**

Chu 2 Don don don don tsu ku don tsu ku don tsu ku don do don Don don don don

Chu 2 Don don don don tsu ku don tsu ku don tsu ku don do don Don don don don

**Pattern B (Rev)**

65

Chu 1

don ka ra ka ra don ka ra don do don Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don Don ka ra don ka ra don ka ra don ka ra

**Pattern B**

Chu 2

Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don

**Pattern C**

69

Chu 1

Don ka ra ka ra don ka ra don don don ka ra ka ra don ka ra don do don don ka ra ka ra don ka ra don don ka ra don ka ka ra don ka ra don do don

**Pattern C**

Chu 2

Don ka ra ka ra don ka ra don don don ka ra ka ra don ka ra don do don don ka ra ka ra don ka ra don don ka ra don ka ka ra don ka ra don do don

**Pattern E**

73

Chu 1

Don don su don su don su ka do Don don su don su don su ka do Don don su don su don su ka do don ka do don ka do don ka do don ka do

**Pattern E**

Chu 2

Don don su don su don su ka do Don don su don su don su ka do Don don su don su don su ka do don ka do don ka do don ka do don ka do

**Bridge**

77

Chu 1

8

Chu 2

8

85

Chu 1

**Pattern E**

*p*

Chu 2

Don don su don su don su ka do Don don su don su don su ka do Don don su don su don su ka do don ka do don ka do don ka do don ka do

**Pattern E**

89 *mp*

Chu 1

*mp*

Chu 2

Don don su don su don su ka do Don don su don su don su ka do Don don su don su don su ka do don ka do don ka do don ka do don ka do

93 *mf*

Chu 1

*mf*

Chu 2

Don don su don su don su ka do Don don su don su don su ka do Don don su don su don su ka do don ka do don ka do don ka do don ka do

97 *f*

Chu 1

*f*

Chu 2

Don don su don su don su ka do Don don su don su don su ka do Don don su don su don su ka do don ka do don ka do don ka do don ka do

8 Bar Intro

101

4

Chu 1

Staff 1: Chu 1. A thick black line representing a sustained sound across 8 bars.

Chu 2

Staff 2: Chu 2. A thick black line representing a sustained sound across 8 bars.

Karaka Intro

105

Chu 1

Staff 1: Karaka Intro. Musical notation with lyrics: Ka ra ka ka ra ka ka ra ka ka ra ka don Ka ra ka ka ra ka ka ra ka ka ra ka do do do do do do do do

Chu 2

Staff 2: Karaka Intro. Musical notation with lyrics: Ka ra ka ka ra ka ka ra ka ka ra ka don Ka ra ka ka ra ka ka ra ka ka ra ka do do do do do do do do

Body 3

Pattern A

109

*ff*

Chu 1

Staff 1: Body 3 Pattern A. Musical notation with lyrics: Don don don don tsu ku don tsu ku don tsu ku don do don Don don don don tsu ku don tsu ku don tsu ku don do don

Chu 2

Staff 2: Body 3 Pattern A. Musical notation with lyrics: Don don don don tsu ku don tsu ku don tsu ku don do don Don don don don tsu ku don tsu ku don tsu ku don do don

Pattern B

113

Chu 1

Staff 1: Body 3 Pattern B. Musical notation with lyrics: Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don ka ra don do don Don ka ra don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don

Chu 2

Staff 2: Body 3 Pattern B. Musical notation with lyrics: Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don Don ka ra don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don

**Pattern A**

117

Chu 1  
 Don don don don | tsu ku don tsu ku don tsu ku don do don | Don don don don | tsu ku don tsu ku don tsu ku don do don

Chu 2  
 Don don don don | tsu ku don tsu ku don tsu ku don do don | Don don don don | tsu ku don tsu ku don tsu ku don do don

**Pattern B**

121

Chu 1  
 Don ka ra don ka ra don ka ra don ka ra | don ka ra ka ra don ka ra don do don | Don ka ra don ka ra don ka ra don ka ra | don ka ra ka ra don ka ra don do don

Chu 2  
 Don ka ra don ka ra don ka ra don ka ra | don ka ra ka ra don ka ra don do don | Don ka ra don ka ra don ka ra don ka ra | don ka ra ka ra don ka ra don do don

**Pattern C**

125

Chu 1  
 Don ka ra ka ra don ka ra don don | don ka ra ka ra don ka ra don do don | don ka ra ka ra don ka ra don don ka ra | don ka ka ra don ka ra don do don

Chu 2  
 Don ka ra ka ra don ka ra don don | don ka ra ka ra don ka ra don do don | don ka ra ka ra don ka ra don don ka ra | don ka ka ra don ka ra don do don

**4 Bar Intro**

**Medium Ji**

129

Chu 1  
 Do ro tsu ku tsu ku don tsu ku don do ro tsu ku | Do ro tsu ku tsu ku don tsu ku don do ro tsu ku | Do ro tsu ku tsu ku don tsu ku don do ro tsu ku | Ka ra ka ka ra ka ka ra ka don

Chu 2  
 Do ro tsu ku tsu ku don tsu ku don do ro tsu ku | Do ro tsu ku tsu ku don tsu ku don do ro tsu ku | Do ro tsu ku tsu ku don tsu ku don do ro tsu ku | Ka ra ka ka ra ka ka ra ka don



**Body 4**  
**Pattern A (Rev)**

133

Chu 1  
tsu ku don tsu ku don tsu ku don do don Don don don don tsu ku don tsu ku don tsu ku don do don Don don don don tsu ku don tsu ku don tsu ku don do don

Chu 2  
Don don don don tsu ku don tsu ku don tsu ku don do don Don don don don tsu ku don tsu ku don tsu ku don do don

**Pattern A**

Detailed description: This block contains musical notation for two parts, Chu 1 and Chu 2, across four measures. Chu 1 starts with a double bar line and a key signature of one flat. The notes are quarter notes, with the first three measures containing 'tsu ku don' and the fourth 'do don'. The second measure of the second system contains 'Don don don don'. The notes are beamed in pairs. Chu 2 follows a similar pattern, starting with 'Don don don don' in the first measure and 'tsu ku don' in the second. The notes are also beamed in pairs.

**Pattern B (Rev)**

137

Chu 1  
don ka ra ka ra don ka ra don do don Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don Don ka ra don ka ra don ka ra don ka ra

Chu 2  
Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don Don ka ra don ka ra don ka ra don ka ra don ka ra ka ra don ka ra don do don

**Pattern B**

Detailed description: This block contains musical notation for two parts, Chu 1 and Chu 2, across four measures. Chu 1 starts with a double bar line and a key signature of one flat. The notes are quarter notes, with the first three measures containing 'don ka ra ka ra don' and the fourth 'do don'. The second measure of the second system contains 'Don ka ra don ka ra don ka ra don ka ra'. The notes are beamed in pairs. Chu 2 follows a similar pattern, starting with 'Don ka ra don ka ra don ka ra don ka ra' in the first measure and 'don ka ra ka ra don ka ra don do don' in the second. The notes are also beamed in pairs.

**Pattern C**

141

Chu 1  
Don ka ra ka ra don ka ra don don don ka ra ka ra don ka ra don do don don ka ra ka ra don ka ra don don ka ra don ka ka ra don ka ra don do don

Chu 2  
Don ka ra ka ra don ka ra don don don ka ra ka ra don ka ra don do don don ka ra ka ra don ka ra don don ka ra don ka ka ra don ka ra don do don

**Pattern C**

Detailed description: This block contains musical notation for two parts, Chu 1 and Chu 2, across four measures. Chu 1 starts with a double bar line and a key signature of one flat. The notes are quarter notes, with the first three measures containing 'Don ka ra ka ra don ka ra don' and the fourth 'don'. The second measure of the second system contains 'don ka ra ka ra don ka ra don do don'. The notes are beamed in pairs. Chu 2 follows a similar pattern, starting with 'Don ka ra ka ra don ka ra don don' in the first measure and 'don ka ra ka ra don ka ra don do don' in the second. The notes are also beamed in pairs.