

Kokoro no Michi~心の道~

Path to Your Heart (long version)

Composed by : Kyoko Johnson

Arranged by : Godaiko Drummers

♩ = 80

Shinobue 1

Shinobue 2

Nagado

Shime taiko

Atarigane

Uchiwa taiko (high#8)

Uchiwa Taiko (low#10)

Chappa

A

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

9

Fue1

Fue2

One player

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

17

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

25

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

♩ = 100

B

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

(♪) →fuchiuchi (rim hitting). Nagano all together

R L L R L R L R L R L R R R R L L R L L R L R L R L R L

→chan, no mark →chikichiki

38 C

Fue1
Fue2
Nagado
Shime
Kane
Uchiwa H
Uchiwa L
Chappa

43

Fue1
Fue2
Nagado
Shime
Kane
Uchiwa H
Uchiwa L
Chappa

48

D

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

53

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

58

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

62

[E]

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

(♩) → *fuchiuchi* (rim hitting).

66 F

Fue1

Fue2

Nagado

R L R L R L R L

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

71

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

76

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

81

[G] *Uchiwa feature*

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

Uchiwa Solo

86

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

91

H

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

Shime solo

95

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

98

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

shime 1--> dokoka.dokoka... shime2-->ka.doko ka.doko...

100 I

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

*->bachi clicking over

*->nacho clicking over

107 J

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

(♪)Fuchiuchi(rim hitting)

R L L R L L R

Move freely

Move freely

113

Fue1
Fue2
Nagado
Shime
Kane
Uchiwa H
Uchiwa L
Chappa

118

K

Fue1
Fue2
Nagado
Shime
Kane
Uchiwa H
Uchiwa L
Chappa

**bachi clicking over head*

123

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

127

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

130

Fue1

Fue2

Nagado

Shime

Kane

Uchiwa H

Uchiwa L

Chappa

Detailed description: The musical score is arranged in seven horizontal staves. The top two staves, Fue1 and Fue2, are in treble clef and show a melodic line starting with a half note followed by a quarter note, then a rest, and finally a quarter note with an accent mark. The remaining five staves (Nagado, Shime, Kane, Uchiwa H, Uchiwa L, Chappa) use a simplified notation where notes are represented by stems and beams. Nagado, Uchiwa H, Uchiwa L, and Chappa have a pattern of four eighth notes beamed together, followed by a quarter note with an accent mark. Shime and Kane have a pattern of four sixteenth notes beamed together, followed by a quarter note with an accent mark. All staves end with a double bar line.